

# Grades 6/7/8

## Middle/Junior High: Narrative

Points	Focus	Elaboration	Organization	Integration
<b>6</b>	<p>I stayed on one subject.</p> <p>I used an engaging introduction that lets my readers know the subject.</p> <p>My reactions are related to the story.</p> <p>I commented on the subject by the end of the story.</p> <p>I used an effective closing that ends my story and ties the whole narrative together.</p>	<p>I developed all major episodes equally with specific detail.</p> <p>I used many different ways to develop the details (such as points of view, dialogue, others' reaction).</p> <p>I developed most of the episodes in depth so that my readers can clearly imagine them.</p> <p>My word choice is sophisticated and adds to the detail.</p>	<p>I wrote in chronological order with a beginning, middle, and end, and no time gaps.</p> <p>My story flows because I tied my sentences and paragraphs together in different ways.</p> <p>All episodes and reactions are interrelated.</p> <p>All paragraphing is purposeful.</p> <p>My word choice and varied sentence structure help tie my story together.</p>	<p>I wrote a fully developed narrative on the subject (focus) and included many details for all episodes (elaboration).</p> <p>I wrote the sequence of episodes in chronological order (organization) and my sentences and paragraphs fit smoothly together throughout (coherence and cohesion).</p>
<b>5</b>	<p>I stayed on one subject.</p> <p>My audience knows what I am talking about from the beginning because I used a clear introduction.</p> <p>My reactions relate to my story.</p> <p>I commented on the subject by the end of the story.</p> <p>I used an effective closing that ends the story and ties the whole narrative together.</p>	<p>I developed all major episodes with specific detail.</p> <p>I developed most episodes with an even amount of detail.</p> <p>I used different ways to develop the details (such as points of view, dialogue, others' reactions).</p> <p>My word choice may add to the detail.</p>	<p>I wrote in chronological order with a beginning, middle, and end, and no major time gaps.</p> <p>My story flows because I used various types of transitions between sentences and paragraphs.</p> <p>Most episodes and reactions are in chronological order and are interrelated.</p> <p>All paragraphing is appropriate.</p> <p>Good word choice and varied sentence structure help tie the story together.</p>	<p>I wrote a developed narrative, but some parts of my paper are better than others.</p> <p>I stayed on the subject (focus); I included details for all of my episodes (elaboration); I wrote the sequence of episodes in chronological order (organization); and my sentences and paragraphs fit smoothly together in most parts of my story (coherence and cohesion).</p>
<b>4</b>	<p>I stayed on one subject.</p> <p>My audience knows what I am talking about because I introduced the subject in the opening of the story.</p> <p>I included appropriate reactions.</p> <p>I commented on my subject by the end of the story.</p> <p>I used a closing.</p>	<p>I developed many major episodes with specific detail, but some are not developed enough.</p> <p>I developed the episodes with some depth, but my readers may have questions and may not be able to clearly imagine all of the episodes.</p> <p>My word choice may add to the detail.</p>	<p>I wrote in chronological order with a beginning, middle, and end, but some time gaps.</p> <p>Most sentences and paragraphs fit together because I used devices to make my story flow.</p> <p>I may have drifted off subject, but most episodes are in logical order.</p> <p>Most paragraphing is appropriate.</p> <p>I use some good word choice and varied sentence structure to tie my story together.</p>	<p>My narrative is simple yet clear.</p> <p>I stayed on the subject (focus), gave enough details (elaboration), and used chronological order (organization).</p> <p>I could have explained my episodes with more depth.</p>
<b>3</b>	<p>My subject is clear, but my readers may need to read the prompt to understand the story.</p> <p>I may have drifted off subject.</p> <p>I included my reactions.</p> <p>I may not have included a closing.</p>	<p>I developed some of my major episodes with specific details, but some are not detailed enough.</p> <p>I may have repeated the same details.</p> <p>I may have listed only some episodes and reactions.</p> <p>The story may not have enough depth for my readers to imagine the episodes.</p>	<p>I wrote a story in chronological order with a beginning, middle, and end, but it has many time gaps.</p> <p>The transitions I used may confuse my readers or interfere with their ability to understand my story.</p> <p>Some of my paragraphing is appropriate.</p> <p>I may have drifted way off subject.</p>	<p>I stayed on the subject most of the time (focus), gave some details (elaboration), and wrote the story mostly in chronological order (organization).</p> <p>My readers must figure out what I am writing about because at least one of the episodes is incomplete.</p>

<p><b>2</b></p>	<p>My subject may be unclear.</p> <p>I repeated the same details over and over.</p> <p>I included ideas that do not relate to my subject.</p> <p>I did not tell the story in chronological order.</p> <p>I wrote about many events without tying them together.</p> <p>I did not include my reactions.</p> <p>I have not written enough to demonstrate my skill at focusing.</p>	<p>I only listed episodes or reactions without including details.</p> <p>I have only written general details, or I have merely repeated information over and over.</p> <p>I have not written enough to demonstrate my skill at elaborating my ideas.</p>	<p>I tried to write a story, but my readers must figure out what I mean.</p> <p>I started with reasons or examples instead of telling a story.</p> <p>I didn't paragraph my writing appropriately.</p> <p>I drifted way off subject.</p> <p>I did not write enough to demonstrate my skill at organizing my ideas.</p>	<p>I tried to write a narrative, but I didn't stay on the subject (focus), give enough details (elaboration), or write in chronological order (organization).</p> <p>My readers may be confused.</p> <p>I did not write enough to demonstrate my skill at combining focus, elaboration, and organization.</p>
<p><b>1</b></p>	<p>My subject is unclear.</p> <p>I did not include any reactions.</p> <p>I have not written enough to demonstrate my skill at focusing.</p>	<p>My subject is unclear.</p> <p>I have not written enough to demonstrate my skill at elaborating my ideas.</p>	<p>I did not use chronological order or paragraphing to tell my story.</p> <p>I did not write enough to demonstrate my skill at organizing my ideas.</p>	<p>I did not write about the topic or I did not complete the assignment.</p> <p>I did not write enough to demonstrate my skill at combining focus, elaboration, and organization.</p>

**Conventions:**

<p><b>2</b></p>	<p>I have mastered correct use of sentence construction.</p> <p>I use pronouns correctly.</p> <p>I have few run-ons or fragments in proportion to the amount I have written.</p> <p>I have mastered basic use of punctuation and capitalization.</p> <p>I have mastered correct use of verb tense and subject-verb agreement.</p> <p>I have few minor and very few major errors in my writing.</p>
<p><b>1</b></p>	<p>The number of errors in my paper interferes with my readers' understanding of what I have written.</p>

<b>Scoring:</b>		<b>Points:</b>	
Focus	1-6	32-28	Exceeds
Support	1-6	27-21	Meets
Organization	1-6	20-0	Does Not Meet
Integration x2	2-12		
Conventions	<u>1-2</u>		
Total Points Possible	6-32		